

GREG BARTHOLOMEW

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# Three Pieces for String Orchestra

BURKE & BAGLEY

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# Three Pieces for String Orchestra



*Three Pieces for String Orchestra* is an adaptation of Greg Bartholomew's *String Trio for George Crumb*, which was commissioned by the Oregon Bach Festival Composers Symposium in honor of George Crumb on the occasion of his 75<sup>th</sup> birthday. The first movement is constructed almost entirely from the initial and final letters of Crumb's name: the pitches G, E, C and B ("GEorGE CrumB"). The second and third movements each extend 75 measures, marking Crumb's 75 years. The second movement is based on the *Sarabanda* theme from Crumb's extended work for electric string quartet, *Black Angels*, which is quoted at section B of the second movement. The pitches G, E, C and B recur as a motif in the third movement, but this time it is G# and C#, as the piece concludes with a bit of fun.

No.1 (Adagio – Animato):	3:30
No.2 (Grave all'antico - Moderato):	3:30
No.3 (Presto – Legato dolce):	3:30

For information about the composer, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

**BURKE & BAGLEY**

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# No. 1 for String Orchestra

Greg Bartholomew

Adagio (♩ = 60)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*mf*

This system contains the first four measures of the piece. Violin 1 and Violin 2 have whole rests in measures 1-3, followed by a sixteenth-note triplet in measure 4. Viola and Violoncello play a melodic line starting in measure 2, marked *mf*. Double Bass has whole rests throughout.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.*

*mp*

*arco*

This system contains measures 5-8. Violin 1 starts measure 5 with a *pizz.* (pizzicato) sixteenth-note triplet marked *mp*, then switches to *arco* (arco) in measure 6. Violin 2 has a half note in measure 5 and rests thereafter. Viola and Violoncello continue their melodic line from measure 2. Double Bass continues its melodic line from measure 2.

## No. 1 for String Orchestra

9

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*pp*

*mf*

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*mp*

*p*

*f*

*f*

*p*

*p*

# No. 1 for String Orchestra

3

15 **A** **Animato**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## No. 1 for String Orchestra

21

Score for measures 21-24. The staves are Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 21 and 22 are mostly rests. In measure 23, Vln. 1 and Vla. play a triplet of eighth notes, while Vc. and Db. play a triplet of eighth notes. In measure 24, Vln. 1 and Vln. 2 play eighth notes, Vla. plays a triplet of eighth notes, Vc. plays a triplet of eighth notes, and Db. plays a triplet of eighth notes. The word 'arco' is written above the Db. staff in measure 24.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

25

Score for measures 25-28. Measures 25 and 26 have rests for Vln. 1 and Vln. 2. In measure 27, Vln. 1 and Vln. 2 play eighth notes, Vla. plays a triplet of eighth notes, Vc. plays a triplet of eighth notes, and Db. plays a triplet of eighth notes. In measure 28, Vln. 1 and Vln. 2 have rests, Vla. plays a triplet of eighth notes, Vc. plays a triplet of eighth notes, and Db. plays a triplet of eighth notes.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

# No. 1 for String Orchestra

5

29

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

**B**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## No. 1 for String Orchestra

34

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.



# No. 1 for String Orchestra

7

40

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

3

3

3

3

43

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fp*

*ppp*

*fp*

*ppp*

*mf*

*pp*

*n*

*fp*

*ppp*

*fp*

*ppp*



# No. 2 for String Orchestra

Greg Bartholomew

**Grave all'antico** (♩. = 36)

**A** **Moderato** (♩ = 78)

Violin 1

Violin 2 *sul G*

Viola *sul C*

Violoncello *sul C*

Double Bass

*mp cantabile*

*mp*

*p*

*p*

*p*

*p*

*normal div.*

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*subito p*

*mp*

*normal*

*p*

*normal*

*p*

*subito p*

# No. 2 for String Orchestra

2

19

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

26

rit. - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*niente*

*niente solo*

*mp*

*mp*

# No. 2 for String Orchestra

31 **B** Piu largamente (♩ = 60)

Vln. 1

Vln. 2 *sul G* *mp* *3* *6*

Vla.

Vc. *tutti div.* *mp*

Db. *mp*

*p* *5* *3*

35

Vln. 1 *5*

Vln. 2 *5*

Vla.

Vc.

Db.

# No. 2 for String Orchestra

4

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

41

**C** poco accel. . . . .

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cantabile*

*mf*

*pp*

*pp*

# No. 2 for String Orchestra

5

47 **Piu moso ma sempre doloroso** (♩ = 90) *solo*

Vln. 1 *p*

Vln. 2

Vla. *mp cantabile*

Vc. *mp cantabile*

Db.

54

Vln. 1

Vln. 2

Vla. *p*

Vc.

Db.

# No. 2 for String Orchestra

6

61

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*p*

68

rit. Come all'antico

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sul G

*pp*

sul C

*pp*

sul C

*pp*



# No. 3 for String Orchestra

Greg Bartholomew

**Presto** (♩ = 180)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

*mf*

pizz.

*mf*

8 **A** Legato dolce (♩ = 120)

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Db.

14

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*  
arco

*mp*  
arco

*mp*

19

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**B** Scherzando

23

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

Legato

## No. 3 for String Orchestra

27

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

Vln. 1

Vln. 2

Vla.

Vc.

Db.

# No. 3 for String Orchestra

5

35 **rall.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39 **C** **Piu largamente (♩ = 100)**  
**Molto espressivo**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## No. 3 for String Orchestra

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

49

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 7

[illegible]

## No. 3 for String Orchestra

60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Legato

3 3

3 3

3 3

64

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Legato

3 3



# No. 3 for String Orchestra

9

68 Legato

Vln. 1 *crescendo al fine*

Vln. 2 *crescendo*

Vla. *crescendo al fine*

Vc.

Db.

70

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## No. 3 for String Orchestra

72

Vln. 1 *sf* 3 3 V 3

Vln. 2 *sf* 3 3 V 3

Vla. *sf* 3

Vc. arco *mp* crescendo al fine

Db. arco *mp* crescendo al fine

74 rit.

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff*

Vc. *ff*

Db. *ff*